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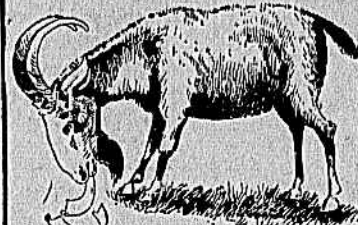
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The Marvel
—OF—
The Hour.

The Century.

The Century's frontpiece is a charming drawing in color by Anna Whelan Betts, called "The Valentine." It shows two young girls in the quaint dress of an earlier generation, looking at a valentine such as one's grandmother used to be in the habit of receiving—lace paper work, sweet sentiments and verses.

Chapters from Andrew D. White's diplomatic life give his impressions of the German Emperor, in the opening article. Other contributors are Margherita A. Mann, Clinton Scollard, Edwin A. Dix, Amanda T. Jones, David Stewart, Edith M. Thomas, Alice Hegan Rice, Corwin Knapp Linson, Edward W. Townsend, Maurice F. Egan, H. D. Ransley, W. F. Sands, Richard Aldrich, Ettore Pais, Kate W. Patch, Henry G. Foreman and David Bell Macgowan.

The illustrative work throughout is extremely good, and the table of contents is richly varied and excellent.

McClure's for February has a picture in color, for "The Old Mayor," done by Jessie Wilcox Smith, as its frontpiece. A story under the same title is contributed by Florence Tinsley Cox. Lincoln Steffens is the author of "Those Islands: A State for Sale," an article illustrated with portraits. Other contributions include "A Man and a Brother," by Samuel Hopkins Adams; "A Personally Conducted Revolt," by Harvey J. O'Higgins; "The Golden Flood," by Edwin McCrewe; "The Old Red," by the "Tavern Club"; "The One Hundred Masterpieces of Painting," by John La Farge; "Thus Runs the World Away," by John Vance Cheney; "Mrs. Protheroe," by Booth Tarkington; "What Is Lynching?" by Ray Stannard Baker; "Purple Crocuses in the Val Brégolette," by Florence Wilkinson; "Wild Animal Trapping," by A. W. Bolker; "Failure," by Gelett Burgess, and "How to Save the Corporation," by Peter S. Grosscup. "The Old Red School House" and "Wild Animal Trapping" will be found especially interesting to the general reader.

Southern readers will turn instinctively, in Lippincott, to a short story written by Mrs. Edward Payson Terhune, who, before her marriage, was Miss Hester, and whose name is known to the thousands of readers throughout the United States as "Marion Harland." Her story is called "A War-Time Evangelist." It mentions prominently Mrs. William Poushette Ritchie in a reading given by her at her Richmond home, as told by her husband from Richmond to "Lower Brandon," on the James. Charles Carter, of "Shirley," is the hero, and a friend of the woman who tells the story; Belle Douthat is the heroine. In addition to this number are short stories by Edgar Brewster, Richard W. Levenson, Comfort, Vincent Harper, Anne Warner and Arthur H. Vandenberg. The complete novel for February is "A Transcuntion in Rubies," by Frederic Reddick.

The February "Broadway" comes out with a pretty cover design done by Bord-Dillon, and with a very bright table of contents. "Man in the Tavern Club," by Richard W. Levenson, is an article that appeals with special force at present, and "Reminiscences of Robert Louis Stevenson as a Schoolboy," illustrated with childhood pictures of the great poet, cannot fail to attract attention.

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"What Did Washington Look Like?" written by William Curtis Taylor, lends to the February Booklover, and includes among other Washington portraits a fine reproduction of the famous Houdon statue, always considered an excellent one. The "Tavern Club" article is something that will be universally read and appreciated. A series of color pictures of French life, by Tanoux and Sant, are an attractive feature of this magazine, and "England Seen Through Art," by John La Farge, is a study in art and discussion. The frontpiece, "At the Grand Prix," taken from Kaempfer's

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above the general average of magazine goodness. On the whole the most important contribution it contains is the second issue of the *Journal of Negro Literature*, a novel, "The House of Mirth." Interest in this story grows with the unfolding of the plot, and already there is little doubt that the work of this brilliant novelist has yet to be given us. Indeed, it may not be premature to say that the *Journal* is the first work that to take rank as one of the notable American novels of our day. John Corbin writes for this issue an entertaining article on the "Nightmare of the American Publishing New Yorkers nocturnal turn-out for amusement, appropriately illustrated by John Guichard's *Chances*." Charles S. Lewis and Edward Chandler, Jr., Frank A. Vanderbilt's second paper on "The Progress of Socialism," is a study of the social and political problems as would naturally be of interest to Americans, is a noteworthy feature. Mr. Vanderbilt recognizes that socialism is a very big factor in the success of Europe, and that the success of socialist parties there would have a vital effect on the United States. He forebodes, and would forebushadow similar effects to follow in this country. The article is copiously illustrated. Another paper on "The Land of the Future," is the continuation of Mary King Waddington's "Letters of a Dilemma's Wife" under the title "Italian Recollections." The volume, *A Dilemma's Wife*, will welcome the publication of these further letters. Thomas F. Millard writes of "The War in the Air," and in the closing editorial combats the opinion which we occasionally hear advanced to the effect that the present war will mark the passing of the airplane. The *Journal* for the month of August has supplied the issue with some good pictures in color. Illustrative of the work in color is the picture of the late Martin A. Martens, July, 1909.

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children to "secure the material" for the series of narratives now beginning in the Metropolitan, has selected the Sau-toux Indians—an offshoot of the Ojibwa tribe—as the most generally interesting and profitable to the trappers and hunters in this district, and his attention will be for the most part confined to them. The opening article is accompanied by many illustrations, and is by the author. Another paper of more than usual interest is Joseph Conrad's "London River," illustrated from Whistler's "Thomas Series" of paintings. Mr. Conrad's paper is a masterpiece of opinion, of leading critics everywhere, carried him a place in the very front rank of living novelists, was for twenty-five years a sailor, and he tells of London as a painter, and a foreign exile, and with a thorough understanding. This number also contains a translation of a short story by the author of "Divorce," M. Paul Boget, selected from his most recent work, "The Story of a Soldier," and a paper on the work of the Naval Academy at Annapolis is written by Hon. Paul Morton, Secretary of the Navy, under the title "Making Business Figures on the Water." The New York short stories are by O. Henry, Thomas Wood, Stevens and Alfred Henry Lewis, and there is also further installment of the lively serial, "The Princess Casanovica," by George Bernard Shaw, and "The Conductor," by Barnard Oldfield, perhaps the greatest automobile driver and track racer in the United States, and the holder of many of the records of the country of the Continent. Death in a Motor-Car," Verse is by Robert Burns Wilson, Richard Le Gallienne, Richard Kirk, Samuel May Jr., Peck and Galet Burgess, and a little essay, "The Spiritual Quality."

The February *Smarts* Set, with thirty-five separate signed contributions, is rather fuller of readable matter than usual. The complete novelette for this issue is "The Scapegoat," by Archer, which is interesting and good. The same contributor has also included two of the author's earlier short stories. "The Ravenspinner" is a good one, and "The Olden Days of Olden" is readable and entertaining. Caroline Duer contributes a long story in the psychological vein, "The Duty of a Daughter," which is a good one, though a little awkwardly handled and somewhat dull. James Humeke, who always writes well and often better than most, has a story, "The Individualist," which is interesting and of some importance. A little satire on the historical novel, "Between a Medieval Knight and a Twentieth-Century Girl," is written by Elizabeth A. Sears. "The God of Olden," a pseudo-supernatural story, not very convincingly worked out of a man who labored under the delusion that he had inherited the soul of the late Ethel Riggs Smith, is by "Fasters a Pace," adopting the type of story told by the first person by a half-grown girl, which is well written and interesting. Elizabeth Jordan, and has recently joined the large host of popularity, Miss Small's story is well written and amusing. "The Child," a rather complicated story, relates the complications, ending happily in matrimony, which arose from the use of two names, "The Child," by the author, written by Catherine Matthews. Susan Keating Gaspell, Virginia Osborne Moroso, Vincent Harper, Guy R. Bolton, Sargent, and the poets are Josephin Miller, William Hooper Howells, Madeline Bridges, and the novelists are William Cline and Dangler. The publishers' advance announcement shows that the March *Smarts* Set will contain a short story by a young

Everybody's Magazine starts in its new issue a history of "The Greatest Trust in the World"—the Beef Trust, which is described as "remorseless, ruthless, and cunning, drawing the law of the land and even Wall Street itself," etc. Charles Edward Russell, the author of the new series, was commissioned by the publishers to get busy and find out why the price of meat, fruit and dairy products has risen so high. He has done his duty, and, finally, on the page of the lamp, and Mr. Russell has endeavor to answer this question through the columns of this magazine.

azine. In the "Frenzied Finance" installment, precedence is given to Lawson's account of the war between the advertising space and the use of plentiful advertising space. A couple of Lawson's famous "ads," Greene's weekly "advertisements" and two letters from Lawson, the man, which appeared in New York papers, are reprinted in the book. The story of Lawson's winning the actual story of Amalgamated, is relegated to the advertising pages. Other somewhat overshadowed in the public interest by Mr. Lawson's story, but of no less importance, are the stories of Martin, who contributes an interesting account of a certain sea of New York life in the "Hunt for Bob," and of the author's remarkable adventure which befell the river steamer Empress during the voyage to the "Mermaid Man's" title which, by its very simplicity, makes much. Martin, S. Bensley, who writes of the "The Story of a Nutsery Governor." The department of "Little Stories" includes brief tales from Elliott Flower. Other fiction is by Joseph C. Lincoln, Beatrice Demarest Lloyd, J.

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Amelle's for February bears evidence to the fact that the magazine is undergoing a change of scope and editorial plan. For the first time in a good many years Amelle contains illustrations, and the illustration of a very interesting and contrasting article on the "New England Temperance Society" policy. The first installment of David Graham Phillips, "The Deluge," appears in this issue. The article for this month is "The New Ford" by H. H. Brown. Short stories are by H. H. Brown, "The Short Story," by Thomas H. Day, W. C. Brownlow, Theodosia Garrison, Ernest C. Thurston, Vincent Harper, Jessie Knight, and the Bell and the Bell. The Bell and the Bell is entitled "A Study in Flirts" and there is verse by Ella Wheeler Wilcox, Margaret Houston, Theodosia Garrison, Charles Hanson, Wynne and John H.

The Burlington Magazine.

The Burlington for January is the first issue of this magazine to be published in America. The Burlington is an important and charming publication, and the character of its contents will be a delight to the connoisseur and true art lover. It is a large size, beautifully clear page of type, and the illustrations are of a most convincing character. The Burlington is published in four parts, are splendidly illustrated, and are not readily accessible originals. A list printed on the first page enumerates the art exhibitions scheduled for the year, and lists the art exhibitions in France, Germany, Austria, and Switzerland, about two-thirds of them being in the galleries of the British Art in 1901. Mr. A. H. Smith writes: "The Sculptors in London"

Whatever your occupation may be, and however crowded your hours with affairs, do not fail to secure at least a few minutes every day for refreshment of your inner life with a bit of poetry.—Professor Charles Elliot Norton.

No. 405.

By **GRAHAM R. TOMSON**

Rosamund Marriott Watson, wrote this ballad under the nom de plume "Gratia R. Tomson". Miss Watson was born in London in 1859. She has written several volumes of successful verse. This poem has to a marked degree the swing and freshness of the carols of the "Gratia" brand.



ALL bathed in pearl and amber light .
She rose to fling the lattice wide,
And leaned into the fragrant night,
Where brown birds sang of summer-
tide;
('Twas Love's own voice that called and
cried.)
"Ah Sweet!" she said, "I'll seek thee
yet,
Though thorniest pathways should betide
The fair white feet of Nicolette."

They slept, who would have staid her
flight;
(Full fain were they the maid had
died);
She dropped adown her prison's height
On strands of linen faintly tied,
And so she passed the garden side
With loose leaved roses sweetly set,
And dainty daisies, dark beside
The fair white feet of Nicolette!

Her lover lay in evil plight
(So many lovers yet abide!)
I would my tongue could praise aright
Her namè, that should be glorified.
Those lovers now, whom foes divide
A little weep—and soon forget,
How far from these faint lovers glide
The fair white feet of Nicolet.

ENVOY.
 doff thy frozen pride,
 to pay Love's golden debt,
 dim woodland lake for guide
 white feet of Nicolette.

1916 series began in The Times-Dispatch Sunday, October 11, 1903. One is published each day except Sunday.

Since that time, his article being illustrated with ever handsome photographs. The Byron Cape, officially known as the Opus Anglicanum, is intelligently described and interpreted by Miss Morris, the daughter of William Morris, the artist; the illustrations being both carefully and in line work. The third article is on the "Early Christian Art in the Roman Catacombs," Leonora Amabile's series on "The Collection of the World's Pictures," and the series on "The Pictures of Various Schools."

"Transfer Printing on Pottery" and an account of "A Newly-Discovered Study of the Thirteenth-Land Children" are the concluding papers. The regular departments, "Bibliography," "Foreign Correspondence" and "Books Received," are a bonus to the conclusion. The price of the Burlington is seventy-five cents a copy, and the annual subscription of eight dollars. Respective subscribers should communicate with the American publisher, Robert Herr Cooke, 307 E. Avenue, New York.

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